

Fragile Palm Leaves

MS No 5777

Room 2B

pārāpkan āhakathā





၆၈
စာရာပြောသောဝတ္ထုနာဒေယပါရာဒဏ်။

ကဒေဝမာဘိဝံသော နှိုဝံ။

။ ၁။ ၁။ ၁။ ၁။ ၁။ ၁။ ၁။ ၁။ ၁။ ၁။

အဲဟီဝံသန္တဗ္ဗသံဝတ္ထုတောဝါဒအပိုင်း၊ ဘာဝဏ္ဏဝိတောဇောသုလေသုပဒေသပိုင်း၊ ပဗ္ဗာနာဝိ
 ရသေခဏ္ဍပပေဟံ၊ သံဝတ္ထုတောသမံဝိနုယောနုယေဟံ၊ ခိတ္တေဟံ၊ သမ္မုဒ္ဓဝရန္တယေဟံ
 ၊ သံဝတ္ထုနာသိဟာဋ္ဌိပကောနုဝါကျေနဇေသာပနသင်္ဂတဏှာ၊ နဂိတ္တိအတ္တိအဝိဂ္ဂဗ္ဗ
 နာဝိ၊ ဝိပုဗ္ဗရေတိက္ခဋေသယယသ္မာ၊ ၊ တသ္မာ၊ နုဟိဋ္ဌိယာနုမုပ္ပသံဝတ္ထုနိဝိဒိသ
 ဓာရတိ၊ သမံ၊ အာဇ္ဈေယနံ၊ ဣသိတ္ထိပ္ပဗ္ဗာသထေရသယသမ္မာသမုပ္ပသယရန္တော၊ ၊ သံဝ
 တ္ထုနံ၊ တသ္မသမာရသန္တော၊ တသ္မာ၊ မဟာအဋ္ဌကထံသရိဋ္ဌံ၊ ကာတွာ၊ မဟာ၊ ပဏ္ဍိပမံ၊ ဝုဇ
 ဝဝ၊ ကာရန္တိ၊ နာမာဒိသုဝိသုတာသု၊ ၊ ဝိနိစ္ဆယော၊ အဋ္ဌကထာသုဝုတ္တော၊ ယော၊ ပုပ္ဖ
 မတ္တံ၊ ပုပ္ဖိစ္စန္ဒန္တော၊ တတောဝါ၊ အဇ္ဈကထေရဝိသံ၊ သံဝတ္ထုနံ၊ သမ္မိသံ၊ ဓာရတိ၊ သမံ၊ ၊
 တံ၊ ခေရိသယာ၊ မုပ္ပပဿန္တိ၊ ဝိတ္တော၊ တေရာ၊ စတိ၊ ဣန္ဒြိယန္တိ၊ မန္တိ၊ မာ၊ ခဓမ္မမဒိ၊ ပဿ၊ တတော
 ကထာသယသုတ္တံ၊ ဝပ္ပပ္ပ၊ မာ၊ နုပ္ပဏ္ဏာ၊ ၊ ဗုဒ္ဓေန၊ ခေယော၊ ဝိနုယော၊ စဝုတ္တော၊ ယော၊ တသယု

80

တောသတ္တဝါသာရဏိဋ္ဌနိဝေသသတ္တဝါစာတုပုဒ္ဓေါဒိဝေသသင်္ဂါတိဝတ္ထေသုအတ္တမာယောအဝါတ္တန္တောနုဒါနိဝိပ္ပာနိဝိဇ္ဇေယျာမာယောသေသောပ္ပပဏာဏသုပနာယိကာဝါနန္တမဟာကဿပတ္ထေရောရာဇဝံအာဝုဇ
သာရတ္ထမာတုဋ္ဌပနိသံသုသံဃံဝပောက္ခာဒေဝံပဋိဝတောအာနန္ဒဝေရောပနဘဂဝတောပတ္တဝါဝရံပောက္ခာဘိက္ခုသံဃပရိတ္တောသာဝတ္ထိဝန္တောရာဇဝံပုဒ္ဓိကာပော
သေသသတ္တဝါတောနုဒါနိဝိပတ္တကာမိအာနန္ဒဝေရေနဝတဝဋ္ဌာနေပဟာပရိဒေဝါအပောသိဘန္တောအာနန္ဒရာဇာသတ္တိနိဋ္ဌပေက္ခာအာဝတောသိဝါအာပုဇ္ဇေနပနသာဒေဝတ္ထိအာပုဇ္ဇေဝေရောဝတောပရိနိဗ္ဗာနိ
ဝေသဝိယံပရိဒေဝါအပောသိဝါတြသုဒိဇာယသ္မာအာနန္ဒောအနိစ္စတုပ္ပသိသံယုတ္တဿဓမ္မိယာကထာယဝါမဟာနေသဿာပေက္ခာဒေဝဝနံပဝါဝိက္ခာဒေဝဝေရေနဝါကန္တရာဇိယာနုဒါနိဝိပတ္တိမဉ္ဇိယ
ရိက္ခာပပောဇေက္ခာကန္တရာဇိသံမဇ္ဇိက္ခာမိလောကမာလာ
တာဝရိဝိဇ္ဇေက္ခာမဉ္ဇိပိဇ္ဇာတိဟရိက္ခာပုဉ္ဇယထာဋ္ဌာနေဋ္ဌပေက္ခာဘဂဝတောမိတာ
ဘဂဝတောပရိနိဗ္ဗာနတောပတုတိတာနိသဋ္ဌဗဟုလတ္တာ
ဥဿန္တောတုကံကာယံသမသေသေဝဉ္ဇာဝိယဒိဝေသဝိရိရေဝနံပိဝိက္ခာဝိဟာရ
ကာဝကံဒေဝဒေဝါမအာကာလောခေါမာကာဝကအတ္တိမေအတ္တသေသဋ္ဌမတ္တာပိတာအပေဋာနာပေသေဝိဋ္ဌပယသင်္ဂမယာမာဝါဒုတိယဒိဝေသေဝတကထာရေနပတ္တသပသောနက္ခာသုတောနုဒါနာဝေရဓမ္မဋ္ဌာ
ဒိဃနိကာယောသုတကတ္တိနာပသေသံသတ္တိအာသိဝါအာဝတောရောဒေဝဝနံပိဟာရေဝတ္ထပုဉ္ဇပဋိသင်္ဂါရကံကာရာပေက္ခာဥပဏာဋ္ဌာယဝသုပနာယိကာသတ္တာဒေဝံဝတောကထာပဟာကသပရ
ဝတောအာနန္ဒဝေရောဝတောဝိက္ခသံဃံဝပောက္ခာရာဇဝံပာသေဝတောဝေရေနဝါပနသမယေရောဒေဝပောအဋ္ဌာရသတ္တိဟာရေဝါဟာနန္တဝေသဓမ္မိဗ္ဗာပရိဗ္ဗာဥတ္တုပါအပောသိဘဂဝတောပရိ
ရိနိဗ္ဗာနေသဓမ္မပိဝိက္ခာသတ္တိနာအတ္တိနာပတ္တဝါဝရံပောက္ခာဝိဟာရေဝါပရိဒေဝောနုဒေဝဋ္ဌေက္ခာအာဝသံသုတတ္ထဝေရောသဝတောဝေရဓမ္မဋ္ဌာပတ္တိဝိဋ္ဌိယာဝါပရိဟောရေနတ္တုဥပထာပဟာသံဃဋ္ဌဋ္ဌာပတ္တိသင်္ဂါ

10

1847

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of historical cursive handwriting.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The document appears to be a formal record or a legal document, given the structured nature of the entries and the use of capital letters for headings or initials. The text is written in a dark ink, and the paper shows signs of wear, including some staining and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some large, stylized initial letters or symbols at the beginning of certain lines. The paper shows signs of wear, including small holes and discoloration.

650

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters. The document is framed by a dark border, suggesting it is a scan of a physical page.

51

8

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly Italian or Spanish. The text is organized into several lines, with some words appearing to be capitalized or written in a larger, bolder script. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

2000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian language, possibly Tamil or Telugu. The script is dense and flowing, with many characters and some visible ink bleed-through from the reverse side. The paper is aged and shows signs of wear, including creases and discoloration.

Handwritten text in a script, likely Indic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The ink is dark, and the paper shows signs of age and wear.

(12)

ရွှေသီလဝိသုဒ္ဓိ

တရားသီလဝိသုဒ္ဓိ

သီလဝိသုဒ္ဓိ

သီလဝိသုဒ္ဓိ

သီလဝိသုဒ္ဓိ

သီလဝိသုဒ္ဓိ

သီလဝိသုဒ္ဓိ

သီလဝိသုဒ္ဓိ

သီလဝိသုဒ္ဓိ

သီလဝိသုဒ္ဓိ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Some words are more distinct than others, but the overall content cannot be accurately transcribed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly Latin or German, given the historical context of such documents. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in approximately 10 lines. The script is dense and difficult to decipher, but appears to be a formal or official communication. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. The document appears to be a letter or a formal record, with some lines starting with capital letters or initials. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines starting with a large initial letter. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark spots, possibly holes or ink stains, located near the center of the page.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in approximately 10 lines, though some lines are partially obscured by a dark stain or hole in the paper. The overall appearance is that of a historical document.

CIVIL

4955040

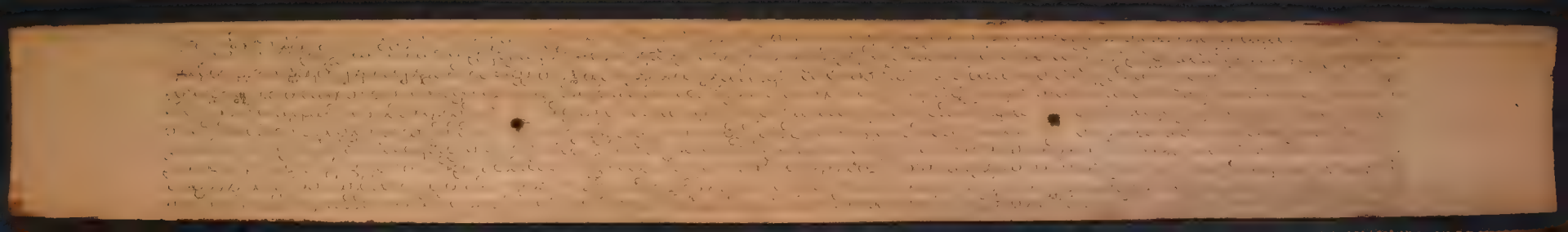
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.



Handwritten marginal note on the left side of the page.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

ယောသုတောဝ်...
လေပိယေပိဝ်ဝ်...
ကောဝ်တယောဝ်...
ယေပိယေပိ...
ဝိဝိဇ္ဇာဝ်...
ဝိဝိဇ္ဇာဝ်...
ယောသုတောဝ်...
လေပိယေပိ...
ကောဝ်တယောဝ်...
ယေပိယေပိ...
ဝိဝိဇ္ဇာဝ်...
ဝိဝိဇ္ဇာဝ်...



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the style of the script and the use of certain characters like 'Allah' and 'Muhammad'. The document is framed by a dark border, suggesting it is a scan of a physical page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "document" in some of the legible words. The handwriting is characteristic of a specific historical period, possibly the 17th or 18th century, based on the style of the cursive script.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten signature or name, possibly "Johann Baptist".

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a formal communication, possibly a petition or a report, given the structured nature of the lines and the use of some larger, more prominent words or initials at the beginning of certain sections. The paper shows signs of wear, including small holes and discoloration, suggesting its age.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly a large one near the center. The text appears to be in a European language, possibly German or French, given the structure of the words and the use of capital letters. The overall appearance is that of a well-preserved but aged piece of paper.

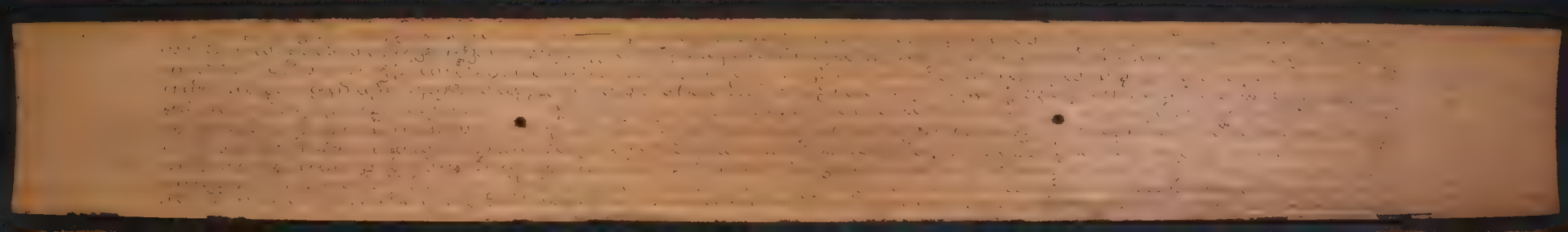
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The ink is dark, and the paper shows signs of wear, including a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters. The paper shows signs of wear, including two distinct dark spots (possibly holes or stains) and some discoloration along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The paper shows signs of wear, including two distinct circular holes, possibly from a binding or a punch. The overall tone of the document is formal and historical.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly Latin or Italian, given the historical context of such documents.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly German or Dutch, given the use of characters like 'v' and 'w' which often represent 'u' and 'v' respectively in older Germanic scripts. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin, interspersed with the main body of text. The overall appearance is that of a well-preserved but aged manuscript or document.

GO

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are several large, dark spots or stains on the paper, particularly in the center and towards the right side. The text is arranged in approximately 10-12 lines, though some are partially obscured by the stains. The overall appearance is that of an old, handwritten manuscript or letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters for emphasis or as section markers. The ink is dark, and the paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. There are several lines of text, with some words and phrases being more legible than others. The text is written in a single column, filling most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The paper shows signs of wear, including two distinct circular holes, possibly from a binding or a punch.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page. The text is mostly illegible due to the cursive style and fading.

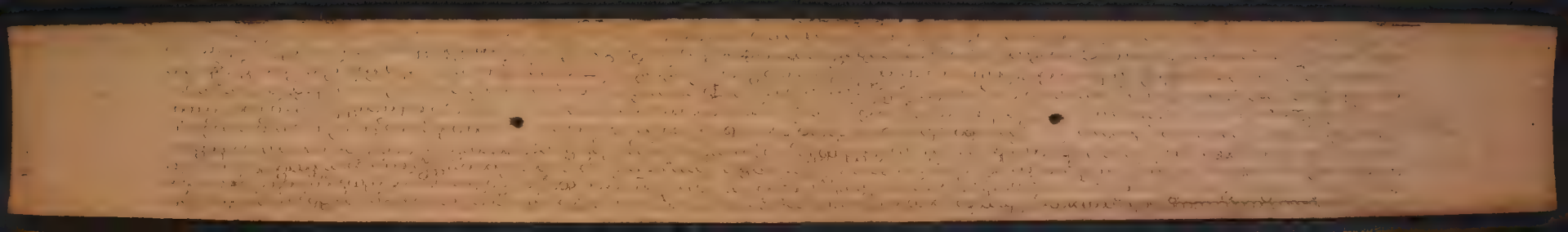
Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is organized into several lines, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or holes visible in the center of the page, which appear to be damage to the original document. The paper is aged and discolored, with some staining and wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order". The script is dense and fills most of the page.

5



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style and the use of certain characters like 'ش' and 'ه'.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin, suggesting it was once part of a bound volume. The handwriting is consistent throughout, with some variations in ink density and line spacing.

Small handwritten note or signature in the left margin, possibly reading "Handwritten by [illegible]".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks (possibly holes or ink blots) visible on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right. The text appears to be in a historical language, possibly a form of English or a related European language, given the use of letters like 'u' and 'v' which were common in early modern handwriting. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a script, likely Tamil, covering the main body of the document. The text is arranged in approximately 10 horizontal lines, though some characters are faint and difficult to decipher. It appears to be a formal or legal document, possibly a deed or a record of a transaction.

செய்து

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct dark spots or holes visible on the paper, one near the center and another towards the right side.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, though some are faint and difficult to decipher. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of lines of correspondence.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of lines of correspondence.

* *Synge*



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear at the edges.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. Several lines contain large, bold characters that appear to be section markers or specific characters, possibly 'က' (ka) and 'မ' (ma), which are common in Burmese script. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

667

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

22.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.



[illegible]

E. A. Mearns

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of a large, stylized initial 'S' or 'C' at the beginning of the first line. The script is dense and fills most of the page.

95



3

33



Handwritten text in a cursive script, likely a manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a single column of text, possibly a letter or a section of a larger work. The script is dense and flowing, with many ligatures and variations in line height. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a manuscript page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or a list of items, but the specific words are difficult to decipher due to the cursive style and the condition of the document. There are some larger, more distinct characters or symbols interspersed within the text, possibly serving as section markers or decorative elements. The overall appearance is that of an old, well-used manuscript.

Cyril

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G²

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

9

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical cursive handwriting. The paper is aged and shows signs of wear, including creases and discoloration. The text is written in a dark ink, possibly iron gall or similar, which is typical for historical documents. The overall appearance is that of a well-preserved but aged piece of parchment or paper.

4

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

Handwritten text in a cursive script, likely a manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with many ligatures and variations in line height. There are some larger, more prominent characters that might serve as section markers or initial letters. The overall appearance is that of a historical document, possibly from the Middle Ages or early modern period.

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Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical Arabic or Persian manuscripts. There are several large, stylized initial letters (possibly 'O' or 'U') at the beginning of certain lines, which are decorated with intricate patterns. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a fluid, connected style, typical of the 'Nasta'liq' or similar cursive scripts used in the Islamic world.

7

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the use of capital letters for emphasis. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The text is written in a dark ink on a light-colored, aged paper. The overall appearance is that of a historical document or a personal note.

3

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in approximately 12 horizontal lines. The script is cursive and dense, with some ink bleed-through visible from the reverse side. The text appears to be a formal or religious document, possibly a letter or a portion of a larger work. The paper shows signs of wear, including small holes and discoloration.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The text is written in a dark ink on a light-colored, aged paper. The handwriting is consistent throughout the page, suggesting a single scribe. The text is arranged in a single line, with some variations in the size and shape of the letters, indicating a cursive style. The overall appearance is that of a historical document or a piece of calligraphy.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some capitalized or bolded words that might serve as section markers or titles. The overall appearance is that of a well-preserved but aged historical document.

(v)

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical cursive handwriting. There are some ink blots and variations in line thickness, suggesting it was written by hand. The text is written on a light-colored, possibly aged, paper.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and diacritics. The document is aged and shows signs of wear, including discoloration and some damage to the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

600

SD 13

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Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. There are several large, stylized initial letters or markers that stand out from the rest of the text, possibly indicating the start of new sections or paragraphs. The paper is aged and shows signs of wear, including discoloration and some small stains.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, stylized initial letters, possibly 'S' and 'M', which are prominent features of the document. The text is written on a single sheet of paper, which shows signs of age and wear, including some staining and a small hole near the center. The overall appearance is that of a historical record or a personal letter from the 16th or 17th century.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The text is written in dark ink on a light-colored, aged paper. The overall appearance is that of a historical document or a page from a book.

105

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly in a vernacular language. The script is dense and flowing, with many ligatures and variations in letter forms characteristic of early modern handwriting. There are some faint markings and what might be small decorative elements or corrections interspersed throughout the text.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

Prigat, G. 2003.

δ

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some characters appearing to be stylized or repeated. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but aged historical document.

5)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or holes in the paper, particularly in the middle section. The overall appearance is that of an old, possibly legal or administrative, document.

6

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or holes visible in the center of the page, which may be due to damage or intentional markings. The text is written on a piece of aged, slightly discolored paper.

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

Handwritten mark or signature, possibly a date or a reference number, located on the left margin of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

END

100

Handwritten Burmese script, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear at the edges.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and what might be small holes or indentations in the paper, particularly in the middle section. The overall appearance is that of an old, well-preserved manuscript page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some larger, bolded characters that might serve as section markers or headings. The text is densely packed and covers most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some capitalized words that might be titles or specific terms. The overall appearance is that of a well-preserved but aged historical document.

5

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more densely written than others. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more densely written than others. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more densely written than others. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Small handwritten mark or character on the left margin.

Handwritten text located in the lower-left quadrant of the page, possibly a signature or a specific note.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are several large, stylized initial letters at the beginning of lines, possibly indicating the start of new sections or paragraphs. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, and the overall appearance is that of a historical document or a page from an old book.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

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[illegible]

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with a large initial letter. The paper is aged and shows signs of wear, including discoloration and a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

4

ကံစဉ်းသုတေသနအား နှစ်ပတ်လည်စာတမ်းများကို အောက်ပါအတိုင်း ရေးသားရမည်။
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U.K.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear, including some staining and a small hole near the center. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

Handwritten mark or signature, possibly a date or a reference number, located on the left margin of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a historical document or a page from an old book.

[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive. There are some ink blots and signs of wear on the paper, particularly in the center and towards the bottom. The text is arranged in several horizontal lines across the page.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark, and the paper shows signs of aging and wear.



9

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သက္ကရာဇ် ၁၀၀၀ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊ ရန်ကုန်မြို့၊ ဝန်ကြီးရုံး၊
ဦးစီးဌာန၊ အထူးစစ်ဆေးရေးဌာန၊ အမှုကြီး ၁၀၀၀/၁၀၀၀ နှင့် ၁၀၀၀/၁၀၀၀
တို့ကို စစ်ဆေးရာတွင် အောက်ပါအတိုင်း တွေ့ရှိရပါသည်။
၁။ အမှုကြီး ၁၀၀၀/၁၀၀၀ နှင့် ၁၀၀၀/၁၀၀၀ တို့တွင် အောက်ပါအတိုင်း တွေ့ရှိရပါသည်။
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Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. There are several large, dark ink blotches or stains on the page, particularly in the middle and lower sections, which may be due to age or damage to the original document. The text is written on a light-colored, possibly parchment or paper, background.

over,

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in line height. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are several large, dark ink blotches or stains on the page, particularly in the middle section, which may be due to age or damage. The text is written on a light-colored, possibly parchment or paper, background.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical cursive. There are several large, dark ink blotches or corrections throughout the text, particularly in the middle section. The paper is aged and shows some staining and wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with large, ornate initial letters. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or holes in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged historical document.

(11)

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a form of Urdu or Persian. There are some visible ink smudges and a dark circular mark near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'Allah' and 'Muhammad'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten mark or signature, possibly a date or a reference number, located on the left margin of the document.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are some large, dark ink blotches or holes visible in the middle of the page, which may be due to damage or intentional markings. The text is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are several large, dark ink blotches or holes visible in the middle of the page, which may be damage or intentional markings. The text is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a signature or a short note, written on aged, yellowed paper. The text is faint and difficult to decipher but appears to be a single line of writing.

